

Several Observations about Architectural Motifs in Miniatures Featured in *Erazm Ciołek's Pontifical*, Ms Czart. 1212 IV

Summary

The article is devoted to the analysis of architectural motifs in the painting decoration of *Erazm Ciołek's Pontifical* (Ms Czart. 1212 IV), made in Krakow around 1510. Numerous miniatures featured in the codex show ceremonies performed by the bishop inside a church (usually a cathedral), which forced the illuminators to depict sacred interiors. The main thesis of the article is the statement that painters working for Bishop Ciołek were interested in architecture and had a deep knowledge of its regional variants on the vast areas of Europe, from the Netherlands, the Holy Roman Empire, Silesia, and Bohemia, to Małopolska (Lesser Poland). What is particularly interesting is the fact that a full-page miniature depicting *The Enthronement of the Polish King* shows the vault in the form of a homogenous rib network, which the painter might have known from the Dominican Church in Krakow. Although it was most probably the wing of an altarpiece from Amiens Cathedral depicting the coronation of Louis XII (ca 1502) that the painter used as a direct model for his work, he created here a vision of a complicated space, that is an ambulatory with architectural motifs taken from the architecture of different European regions. Worthy of note is also a depiction of the net vault in the form known from the Old Town Tower of the Charles Bridge in Prague in a scene showing *The Bishop's Consecration*, which is a clear evidence of the artist's thorough knowledge of contemporary architecture.